



# ARCHIVES

## BOOK GROUP



### 1991-1992

| TITLE                | AUTHOR            | HERE                     | ORDER                               |
|----------------------|-------------------|--------------------------|-------------------------------------|
| AMONG SCHOOLCHILDREN | KIDDER, TRACY     | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| ANIMAL FARM          | ORWELL, GEORGE    | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| AS WE ARE NOW        | SARTON, MAY       | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| THE CLOWNS OF GOD    | WEST, MORRIS      | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| LOOKING BACKWARD *   | BELLAMY, EDWARD   | *UNAVAILABLE             |                                     |
| SONS AND LOVERS      | LAWRENCE, D.H.    | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| THE SUN ALSO RISES   | HEMINGWAY, ERNEST | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

### 1992-1993

| TITLE                           | AUTHOR            | HERE                                | ORDER                               |
|---------------------------------|-------------------|-------------------------------------|-------------------------------------|
| ROBERT FROST: A BIOGRAPHY       | MEYERS, JEFFREY   | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| I KNOW WHY THE CAGED BIRD SINGS | ANGELOU, MAYA     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE JOY LUCK CLUB               | TAN, AMY          | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| A THOUSAND ACRES *              | SMILEY, JANE      | *UNAVAILABLE                        |                                     |
| WUTHERING HEIGHTS               | BRONTE, CHARLOTTE | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |



## 1993-1994

| TITLE                         | AUTHOR                   | HERE                                | ORDER                               |
|-------------------------------|--------------------------|-------------------------------------|-------------------------------------|
| THE BRIDGES OF MADISON COUNTY | WALLER, ROBERT JAMES     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| CIDER HOUSE RULES             | IRVING, JOHN             | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE DUKE OF STOCKBRIDGE       | BELLAMY, EDWARD          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| DUMBING US DOWN               | GATTO, JOHN TAYLOR       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| FALL FROM GRACE               | PATTERSON, RICHARD NORTH | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| FLOWERS FOR ALGERNON          | KEYES, DANIEL            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE GOOD MOTHER               | MILLER, SUE              | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE HANDMAID'S TALE           | ATWOOD, MARGARET         | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| JANE EYRE                     | BRONTE, CHARLOTTE        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| REMAINS OF THE DAY            | ISHIGURO, KAZUO          | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

## 1994-1995

| TITLE                 | AUTHOR            | HERE                                | ORDER                               |
|-----------------------|-------------------|-------------------------------------|-------------------------------------|
| COMMON GROUND         | LUKAS, ANTHONY J  | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE FIFTIES           | HALBERSTAM, DAVID | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| FIRST DEADLY SIN      | SANDERS, LAWRENCE | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE GOOD EARTH        | BUCK, PEARL S.    | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| A LESSON BEFORE DYING | GAINES, ERNEST J. | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| LOOK HOMEWARD, ANGEL  | WOLFE, THOMAS     | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |



## 1994-1995 CONT.



| <b>TITLE</b>           | <b>AUTHOR</b>       | <b>HERE</b>              | <b>ORDER</b>                        |
|------------------------|---------------------|--------------------------|-------------------------------------|
| POSTMORTEM             | CORNWELL, PATRICIA  | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| A RIVER RUN THROUGH IT | MACLEAN, NORMAN     | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| THE SHIPPING NEWS      | PROULX, E. ANNE     | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| TYRANNY OF KINDNESS    | FUNICIELLO, THERESA | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

## 1995-1996

| <b>TITLE</b>                               | <b>AUTHOR</b>          | <b>HERE</b>                         | <b>ORDER</b>                        |
|--|------------------------|-------------------------------------|-------------------------------------|
| BELOVED                                    | MORRISON, TONI         | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| BLEAK HOUSE                                | DICKENS, CHARLES       | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| CHANGING PLACES                            | LODGE, DAVID           | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| DEATH BE NOT PROUD                         | GUNTHER, JOHN          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| DIVIDED WE FALL                            | REEDY, TRENT           | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| MIDNIGHT IN THE GARDEN<br>OF GOOD AND EVIL | BERENDT, JOHN          | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| SELLIN THE LIGHT OF HEAVEN                 | SHEA, SUZANNA STREMPEK | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| UNREDEEMED CAPTIVE                         | DEMOS, JOHN PULNAM     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |



## 1996-1997

| TITLE                               | AUTHOR           | HERE                                | ORDER                               |
|-------------------------------------|------------------|-------------------------------------|-------------------------------------|
| BEACH MUSIC                         | CONROY, PAT      | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| A BROTHER'S BLOOD                   | WHITE, MICHAEL C | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| A CIVIL ACTION                      | HARR, JONATHAN   | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| GREAT EXPECTATIONS                  | DICKENS, CHARLES | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| IN THESE GIRLS,<br>HOPE IS A MUSCLE | BLAIS, MADELINE  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| LIKE WATER FOR CHOCOLATE            | ESQUIVEL, LAURA  | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| ONE TRUE THING                      | QUINDLEN, ANNA   | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| TO KILL A MOCKINGBIRD               | LEE, HARPER      | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE TURN OF THE SCREW               | JAMES, HENRY     | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

## 1997-1998

| TITLE                 | AUTHOR                    | HERE                                | ORDER                               |
|-----------------------|---------------------------|-------------------------------------|-------------------------------------|
| STONES FROM THE RIVER | HEGI, URSULA              | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| ANGELA'S ASHES        | MCCOURT, FRANK            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| BRAVE NEW WORLD       | HUXLEY, ALDOUS            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE COLOR OF WATER    | MCBRIDE, JAMES            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| HARD TIMES            | DICKENS, CHARLES          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE ORCHARD           | ROBERTSON, ADELE CROCKETT | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE POWER OF ONE      | COURTENAY, BRYCE          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |



## 1997-1998 CONT.



| TITLE                  | AUTHOR           | HERE                                | ORDER                               |
|------------------------|------------------|-------------------------------------|-------------------------------------|
| SNOW FALLING ON CEDARS | GETERSON, DAVID  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| A TALE OF TWO CITIES   | DICKENS, CHARLES | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE WEIGHT OF WATER    | SHREVE, ANITA    | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

## 1999-2000

| TITLE                    | AUTHOR               | HERE                                | ORDER                               |
|--------------------------|----------------------|-------------------------------------|-------------------------------------|
| BITTER BLOOD             | BLEDSON, JERRY       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE GRAPES OF WRATH      | STEINBECK, JOHN      | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE GREAT GATSBY         | FITZGERALD, F. SCOTT | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| HOME TOWN                | KIDDER, TRACY        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| INN AT LAKE DIVINE *     | LIPMAN, ELINORE      | *UNAVAILABLE                        |                                     |
| INTENSITY                | KOONTZ, DEAN         | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| OF HUMAN BONDAGE         | MAUGHAM, W. SOMEREST | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE PILOT'S WIFE         | SHREVE, ANITA        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE READER               | SCHLINK, BERNHARD    | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| WIVES OF THE FISHERMAN * | HUTH, ANGELA         | *UNAVAILABLE                        |                                     |



## 2000-2001



| TITLE                   | AUTHOR                | HERE                                | ORDER                               |
|-------------------------|-----------------------|-------------------------------------|-------------------------------------|
| THE BIRD ARTIST         | NORMNA, HOWARD        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE COUNTRY OF MARRIAGE | GIARDINA, ANTHONY     | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| DARK PARADISE           | HOAG, TAMI            | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE GIVEN DAY           | LEHANE, DENNIS        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE GREEN MILE          | KING, STEPHEN         | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| IN COLD BLOOD           | CAPOTE, TRUMAN        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE PERFECT SPY         | LE CARRE, JOHN        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| PLAINSONG               | HARUF, KENT           | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| SEAMSTRESS              | BERNSTEIN, SARA TUVEL | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

## 2001-2002

| TITLE                         | AUTHOR           | HERE                                | ORDER                               |
|-------------------------------|------------------|-------------------------------------|-------------------------------------|
| THE AGONY AND THE ECSTASY     | STONE, IRVING    | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE BIOGRAPH GIRL             | MANN, WILLIAM J  | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE BLIND ASSASSIN            | ATWOOD, MARGARET | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| CATCH-22                      | HELLER, JOSPEH   | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| A DREAM OF WOLVES             | WHITE, MICHAEL C | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| ETHAN FROME                   | WHARTON, EDITH   | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE GIRL WITH A PEARL EARRING | CHEVALIER, TRACY | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |



## 2001-2002 CONT.



| <b>TITLE</b>        | <b>AUTHOR</b>        | <b>HERE</b>              | <b>ORDER</b>                        |
|---------------------|----------------------|--------------------------|-------------------------------------|
| RIGHT AS RAIN       | PELACANOS, GEORGE P. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| PRIDE AND PREJUDICE | AUSTEN, JANE         | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| JULIE AND ROMEO     | RAY, JEANNE          | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

## 2002-2003

| <b>TITLE</b>                   | <b>AUTHOR</b>         | <b>HERE</b>                         | <b>ORDER</b>                        |
|--------------------------------|-----------------------|-------------------------------------|-------------------------------------|
| ALL QUIET ON THE WESTERN FRONT | REMARQUE, ERICH MARIA | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| EMPIRE FALLS                   | RUSSO, RICHARD        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| FEAR NOTHING                   | KOONTZ, DEAN          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| FUGITIVE PIECES                | MICHAELS, ANNE        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| GONE WITH THE WIND             | MITCHELL, MARGARET    | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| JUSTICE                        | DUNNE, DOMINICK       | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| OLIVER TWIST                   | DICKENS, CHARLES      | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| REVENGE                        | BLUMENFELD, LAURA     | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| SEABISCUIT                     | HILLEBRAND, LAURA     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| A TREE GROWS IN BROOKLYN       | SMITH, BETTY          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |



## 2003-2004

| TITLE                    | AUTHOR              | HERE                                | ORDER                               |
|--------------------------|---------------------|-------------------------------------|-------------------------------------|
| THE DA VINCI CODE        | BROWN, DAN          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE GREATEST GENERATION  | BROKAW, TOM         | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| HOLES                    | SACHAR, LOUIS       | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| KANE AND ABEL            | ARCHER, JEFFREY     | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE LOVELY BONES         | SEBOLD, ALICE       | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| MY ANTONIA               | CATHER, WILLA       | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE PASSION OF ARTEMESIA | VREELAND, SUSAN     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| RUNNING WITH SCISSORS    | BURROUGHS, AUGUSTEN | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE UGLY AMERICAN        | LEDERER, WILLIAM    | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| UP COUNTRY               | DEMILLE, NELSON     | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

## 2004-2005

| TITLE                         | AUTHOR           | HERE                                | ORDER                               |
|-------------------------------|------------------|-------------------------------------|-------------------------------------|
| THE ACCIDENTAL TOURIST        | TYLER, ANNE      | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| ANGELS AND DEMONS             | BROWN, DAN       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| EVENTIDE                      | HARUF, KENT      | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| IN THE PRESENCE OF MY ENEMIES | BURNHAM, GARCIA  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| KNOWN WORLD                   | JONES, EDWARD P. | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE LIFE OF PI                | MARTEL, YANN     | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| POPE JOAN *                   | CROSS, DONNA W.  |                                     |                                     |

\*UNAVAILABLE



## 2004-2005 CONT.



| <b>TITLE</b>            | <b>AUTHOR</b>     | <b>HERE</b>                         | <b>ORDER</b>                        |
|-------------------------|-------------------|-------------------------------------|-------------------------------------|
| THE SECRET LIFE OF BEES | KIDD, SUE MONK    | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| SICKENED                | GREGORY, JULIE    | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| TEAMMATES               | HALBERSTAM, DAVID | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |

## 2005-2006

| <b>TITLE</b>                  | <b>AUTHOR</b>              | <b>HERE</b>                         | <b>ORDER</b>                        |
|-------------------------------|----------------------------|-------------------------------------|-------------------------------------|
| ALL SOULS                     | MACDONALD, MICHAEL PATRICK | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| EMPIRE FALLS                  | KINGSOLVER, BARBARA        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE BIG HOUSE                 | COLT, GEORGE HOWE          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE GIRL WHO LOVED TOM GORDON | KING, STEPHEN              | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE KITE RUNNER               | HOSSEINI, KHALED           | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| POET                          | MYLES, EILEEN              | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| STATE OF FEAR                 | CRICHTON, MICHAEL          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| STILL LIFE WITH CROWS         | PRESTON, CHILD             | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |



## 2006-2007

| TITLE                             | AUTHOR                  | HERE                                | ORDER                               |
|-----------------------------------|-------------------------|-------------------------------------|-------------------------------------|
| ABOVE THE THUNDER                 | MANFREDI, RENÉE         | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE CAT WHO CAME FOR CHRISTMAS    | AMORY, CLEVELAND        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| GODLESS: THE CHURCH OF LIBERALISM | COULTER, ANN            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| MAYFLOWER                         | PHILBRICK, NATHANIEL    | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| #1 LADIES' DETECTIVE AGENCY       | MCCALL SMITH, ALEXANDER | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE PLOT AGAINST AMERICA          | ROTH, PHILIP            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| TOXIN                             | COOK, ROBIN             | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| UNCLE TOM'S CABIN                 | STOWE, HARRIET BEECHER  | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| UNDER THE BANNER OF HEAVEN        | KRAKAUER, JON           | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| VANISHED MAN                      | DEAVER, JEFFERY         | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| WHERE THE RED FERN GROWS          | RAWLS, WILSON           | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

## 2007-2008

| TITLE                        | AUTHOR          | HERE                                | ORDER                               |
|------------------------------|-----------------|-------------------------------------|-------------------------------------|
| BLACKWATER                   | SCAHILL, JEREMY | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| CELL                         | KING, STEPHEN   | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| LOST CONSTITUTION            | HARUF, KENT     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| MASTER BUTCHERS SINGING CLUB | ERDICH, LOUISE  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| MURDER BY THE WATERS *       | COTTRELL, DAVID | *UNAVAILABLE                        |                                     |



## 2007-2008 CONT.



| TITLE                 | AUTHOR            | HERE                     | ORDER                               |
|-----------------------|-------------------|--------------------------|-------------------------------------|
| MY LATEST GRIEVANCE * | LIPMAN, ELINOR    | *UNAVAILABLE             |                                     |
| NAMESAKE              | LAHIRI, JHUMPA    | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| PRINCESS              | SASSON, JEAN P.   | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| SLAUGHTERHOUSE-FIVE   | VONNEGUT, KURT    | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| WATER FOR ELEPHANTS   | GRUEN, SARA       | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| WHITE GUYS            | GIARDINA, ANTHONY | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| WICKED                | MAGUIRE, GREGORY  | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

## 2008-2009

| TITLE                               | AUTHOR                | HERE                                | ORDER                               |
|-------------------------------------|-----------------------|-------------------------------------|-------------------------------------|
| A DIFFICULT BOY                     | BARKER, M.P.          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| HORNET'S NEST                       | CORNWELL, PATRICIA    | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| HUNTER'S MOON                       | MELLING, O.R.         | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| A MEMBER OF THE WEDDING             | MCCULLERS, CARSON     | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| PREY                                | CRICHTON, MICHAEL     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| RAPTURE OF CANAAN                   | REYNOLDS, SHERI       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| SOUL CATCHER                        | WHITE, MICHAEL C      | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| WHEN ZACHARY BEAVER<br>CAME TO TOWN | HOLT, KIMBERLY WILLIS | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |



## 2009-2010

| <b>TITLE</b>                      | <b>AUTHOR</b>   | <b>HERE</b>                         | <b>ORDER</b>                        |
|-----------------------------------|-----------------|-------------------------------------|-------------------------------------|
| FIRST FAMILY                      | BALDACCI, DAVID | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE FAMILY MAN                    | LIPMAN, ELINOR  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE FOUNTAINHEAD                  | RAND, AYN       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| IN THE WOODS                      | FRENCH, TANA    | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| ANY NOVEL WRITTEN BY ARCHER MAYOR |                 | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| OMNIVORE'S DILEMMA                | MORTENSON, GREG | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE VIRGIN OF SMALL PLAINS        | PICKARD, NANCY  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |

## 2010-2011

| <b>TITLE</b>                         | <b>AUTHOR</b>      | <b>HERE</b>                         | <b>ORDER</b>                        |
|--------------------------------------|--------------------|-------------------------------------|-------------------------------------|
| CITY OF THIEVES                      | BENIOFF, DAVID     | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE COFFEE TRADER                    | LISS, DAVID        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| CUTTING FOR STONE                    | VERGHESE, ABRAHAM  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| DAY FOR NIGHT                        | REIKEN, FREDERICK  | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE DEVIL IN THE WHITE CITY          | LARSON, ERIK       | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| ANY NOVEL WRITTEN BY RICHARD FRANCIS |                    | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE HELP                             | STOCKETT, KATHRYN  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| SARAH'S KEY                          | DE ROSNAY, TATIANA | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE STORY OF EDGAR SAWTELL           | WROBLEWSKI, DAVID  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |



## 2011-2012

| TITLE                                | AUTHOR                 | HERE                                | ORDER                               |
|--------------------------------------|------------------------|-------------------------------------|-------------------------------------|
| THE BOOK THIEF                       | ZUSAK, MARKUS          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| DAKOTA                               | NORRIS, KATHLEEN       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE IMMORTAL LIFE OF HENRIETTA LACKS | SKLOOT, REBECCA        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| LITTLE BEE                           | CLEAVE, CHRIS          | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| LOOK ME IN THE EYE                   | ROBINSON, JOHN ELDER   | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| MAO'S LAST DANCER                    | CUNXIN, LI             | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| NINETEEN MINUTES                     | PICCOULT, JODI         | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| SHANTARAM                            | ROBERTS, GREGORY DAVID | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE GIRL WITH THE DRAGON TATTOO      | LARSSON, STIEG         | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

## 2012-2013

| TITLE                         | AUTHOR               | HERE                                | ORDER                               |
|-------------------------------|----------------------|-------------------------------------|-------------------------------------|
| ALL THE KING'S MEN            | WARREN, ROBERT PENNS | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| BREAKFAST WITH BUDDHA         | MERULLO, ROLAND      | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE CAINE MUTINY              | WOUK, HERMAN         | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE GIRL WHO PLAYED WITH FIRE | LARSSON, STIEG       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE HUNGER GAMES              | COLLINS, SUZANNE     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| ONE SUMMER                    | BALDACCI, DAVID      | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |



## 2012-2013 CONT.

| TITLE  | AUTHOR          | HERE                                | ORDER                               |
|--|-----------------|-------------------------------------|-------------------------------------|
| PATHS OF GLORY                               | ARCHER, JEFFREY | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| A PORTRAIT OF THE ARTIST<br>AS A YOUNG MAN * | JOYCE, JAMES    | *UNAVAILABLE                        |                                     |
| STATE OF WONDER                              | PATCHETT, ANN   | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

## 2013-2014

| TITLE                                 | AUTHOR               | HERE                                | ORDER                               |
|---------------------------------------|----------------------|-------------------------------------|-------------------------------------|
| ANGLE OF REPOSE                       | STEGNER, WALLACE     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE BURGESS BOYS                      | STROUT, ELIZABETH    | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| CALICO JOE                            | GRISHAM, JOHN        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| CODE NAME VERITY                      | WEIN, ELIZABETH      | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE FIVE PEOPLE YOU<br>MEET IN HEAVEN | ALBOM, MITCH         | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE GREAT GATSBY                      | FITZGERALD, F. SCOTT | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| MONDAY MORNINGS                       | GUPTA, SANJAY        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE PAINTED VEIL                      | MAUGHAM, W. SOMEREST | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| PARADISE CITY                         | MAYOR, ARCHER        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| SILENT SPRING                         | CARSON, RACHEL       | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |



## 2014-2015

| TITLE                          | AUTHOR                 | HERE                                | ORDER                               |
|--------------------------------|------------------------|-------------------------------------|-------------------------------------|
| ADVENTURES OF HUCKLEBERRY FINN | TWAIN, MARK            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| BEAUTIFUL ASSASSIN             | WHITE, MICHAEL C       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE GIRLS OF ATOMIC CITY       | KIERNAN, DENISE        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE LIGHT BETWEEN OCEANS       | STEDMAN, M.L           | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE MADONNAS OF LENINGRAD      | DEAN, DEBRA            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE ORPHAN TRAIN               | BAKER KLINE, CHRISTINA | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| A PROMISE TO ASTRID            | TOURVILLE, MICHAEL K.  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| RABBIT, RUN                    | UPDIKE, JOHN           | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

## 2015-2016

| TITLE                      | AUTHOR              | HERE                                | ORDER                               |
|----------------------------|---------------------|-------------------------------------|-------------------------------------|
| THE BOYS IN THE BOAT       | BROWN, DANIEL JAMES | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| BRINGING DOWN THE HOUSE    | MEZRICH, BEN        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| EMPIRE OF THE SUN          | BALLARD, J.G.       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| GO SET A WATCHMAN          | LEE, HARPER         | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE GOLDFINCH              | TARTT, DONNA        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE INVENTION OF WINGS     | MONK KIDD, SUE      | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE PICTURE OF DORIAN GRAY | WILDE, OSCAR        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| READING LOLITA IN TEHRAN   | NAFISI, AZAR        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| SALEM'S LOT                | KING, STEPHEN       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |



## 2016-2017



| TITLE                                    | AUTHOR              | HERE                                | ORDER                               |
|--|---------------------|-------------------------------------|-------------------------------------|
| THE AGE OF INNOCENCE                     | WHARTON, EDITH      | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| ALL THE LIGHT WE CANNOT SEE              | DOERR, ANTHONY      | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE ATOMIC WEIGHT OF LOVE                | CHURCH, ELIZABETH J | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| HOTEL ON THE CORNER OF BITTER AND SWEET  | FORD, JAMIE         | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| STILL ALICE                              | GENOVA, LISA        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THOMAS JEFFERSON AND THE TRIPOLI PIRATES | KILMEADE, BRAIN     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| TRUST YOUR EYES                          | BARCLAY, LINWOOD    | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE WORLD ACCORDING TO CARP              | IRVING, JOHN        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE WRIGHT BROTHERS                      | MCCULLOUGH, DAVID   | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |

## 2017-2018

| TITLE                            | AUTHOR                | HERE                                | ORDER                               |
|----------------------------------|-----------------------|-------------------------------------|-------------------------------------|
| PRIDE AND PREJUDICE              | AUSTEN, JANE          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE ART OF RACING IN THE RAIN    | STEIN, GARTH          | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| A CONFEDERACY OF DUNCES          | TOOLE, JOHN KENNEDY   | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| HIDDEN FIGURES                   | SHETTERLY, MARGOT LEE | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE LAST PAINTING OF SARA DE VOS | SMITH, DOMINIC        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| A LONG WAY HOME                  | BRIELY, SAROO         | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| MISERY                           | KING, STEPHEN         | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| NIGHT HAWK                       | CUSSLER, CLIVE        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| TRUMAN                           | MCCULLOUGH, DAVID     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |



## 2018-2019



| TITLE  | AUTHOR               | HERE                                | ORDER                               |
|--|----------------------|-------------------------------------|-------------------------------------|
| THE CATCHER WAS A SPY: THE MYSTERIOUS LIFE OF MOE BERG | DAWIDOFF, NICHOLAS   | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| CONTAGION  | COOK, ROBIN          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE HANDMAID'S TALE                                    | ATWOOD, MARGARET     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE LAST LECTURE                                       | PAUSCH, RANDY        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE LAST TOWN ON EARTH                                 | MULLEN, THOMAS       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| MANHATTAN BEACH  | EGAN, JENNIFER       | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE PATIENT  | PALMER, MICHAEL      | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE SCARLET LETTER                                     | HAWTHORNE, NATHANIEL | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE TOWER, THE ZOO AND THE TORTOISE                    | STUART, JULIA        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |

## 2019-2020

| TITLE   | AUTHOR               | HERE                                | ORDER                               |
|---|----------------------|-------------------------------------|-------------------------------------|
| WARTIME SISTERS                                   | LOIGMAN, LYNDA COHEN | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE BUNKER DIARY                                  | BROOKS, KEVIN        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| CHARM SCHOOL                                      | DEMILLE, NELSON      | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| EDUCATED  | WESTOVER, TARA       | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| ELEANOR OLIPHANT IS COMPLETELY FINE               | HONEYMAN, GAIL       | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| FRANKENSTEIN                                      | SHELLEY, MARY        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY | SHAFFER, MARY ANN    | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| SILAS MARNER                                      | ELIOT, GEORGE        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE TATTOOIST OF AUSCHWITZ                        | MORRIS, HEATHER      | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |



## 2020-2021



| TITLE  | AUTHOR                | HERE                                | ORDER                               |
|--|-----------------------|-------------------------------------|-------------------------------------|
| WHERE THE CRAWDADS SING  | OWENS, DELIA          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| AMERICAN DIRT  | CUMMINGS, JEANINE     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE ELEPHANT WHISPERER: MY LIFE IN THE HERD IN THE AFRICAN WILD    | ANTHONY, LAWRENCE     | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| FROM SCRATCH   | LOCKE, TEMBI          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE ONLY WOMAN IN THE ROOM   | BENEDICT, MARIE       | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| SAY NOTHING: A TRUE STORY OF MURDER AND MEMORY IN NORTHERN IRELAND | KEEFE, PATRICK RADDEN | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE 7 ½ DEATHS OF EVELYN HARDCASTLE                                | TURTON, STUART        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| SMALL GREAT THINGS   | PICOULT, JODI         | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| TRIPLE CROWN   | FRANCIS, FELIX        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |

## 2021-2022

| TITLE  | AUTHOR           | HERE                                | ORDER                               |
|--|------------------|-------------------------------------|-------------------------------------|
| THE ALICE NETWORK  | QUINN, KATE      | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| ANXIOUS PEOPLE   | BACKMAN, FREDRIK | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| BIRD BOX   | MALERMAN, JOSH   | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| THE FOUR WINDS   | HANNAH, KRISTIN  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| HIS TRUTH IS MARCHING ON: JOHN LEWIS AND THE POWER OF HOPE | MEACHAM, JON     | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| KLARA AND THE SUN  | ISHIGURO, KAZUO  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| RECURSION  | CROUCH, BLAKE    | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| SANDCASTLE GIRLS   | BOHJALIAN, CHRIS | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| THE YELLOW BIRD SINGS                                      | ROSNER, JENNIFER | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |



## 2022-2023



| TITLE                       | AUTHOR                  | HERE                                | ORDER                    |
|-----------------------------|-------------------------|-------------------------------------|--------------------------|
| BEFORE THE COFFEE GETS COLD | KAWAGUCHI, TOSHIKAZU    | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| BRAIDING SWEETGRASS         | KIMMER, ROBIN WALL      | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| CONVICTION                  | MINA, DENISE            | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| GREAT CIRCLE                | SHIPSTEAD, MAGGIE       | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| HARLEM SHUFFLE              | WHITEHEAD, COLSON       | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| THE LAST STORY OF MINA LEE  | KIM, NANCY JOOYOUN      | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| LESSONS IN CHEMISTRY        | GARMUS, BONNIE          | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| THE PARIS LIBRARY           | CHARLES, JANET SKESLIEN | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| THESE SILENT WOODS          | GRANT, KIMI CUNNINGHAM  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

## 2023-2024

| TITLE                         | AUTHOR                | HERE                                | ORDER                    |
|-------------------------------|-----------------------|-------------------------------------|--------------------------|
| THE LINCOLN HIGHWAY           | TOWLES, AMOR          | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| THE PALLBEARERS CLUB          | TREMBLAY, PAUL        | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| BRITT-MARIE WAS HERE          | BACKMAN, FREDRICK     | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| SMALL GAME                    | BRAVERMAN, BLAIR      | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| DEATH OF AN ALTAR BOY         | FLEMING, E.J.         | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| THE HOUSE IN THE CERULEAN SEA | KLUNE, TJ             | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| A PLACE FOR US                | MIRZA, FATIMA FARHEEN | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| REMARKABLY BRIGHT CREATURES   | VAN PELT, SHELBY      | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| LESSONS IN CHEMISTRY          | GARMUS, BONNIE        | <input checked="" type="checkbox"/> | <input type="checkbox"/> |