

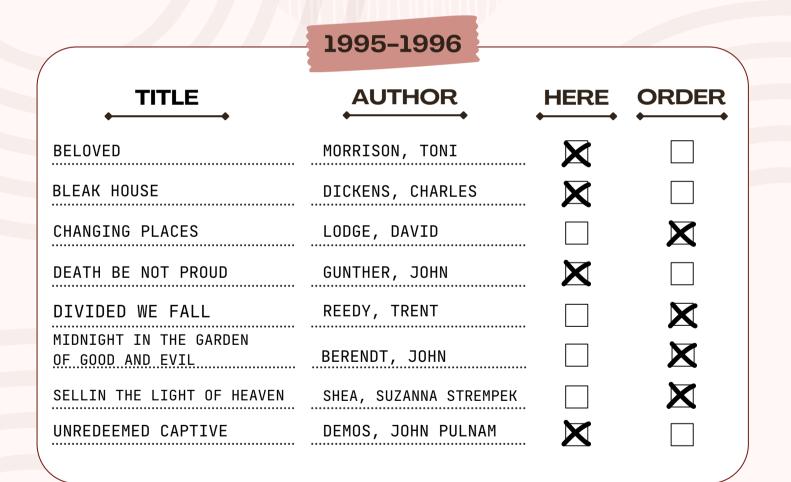
| | 1992-1993 | |
|---------------------------------|-------------------|----------------------|
| | | |
| ROBERT FROST: A BIOGRAPHY | MEYERS, JEFFREY | 🗙 🗆 |
| I KNOW WHY THE CAGED BIRD SINGS | ANGELOU, MAYA | |
| THE JOY LUCK CLUB | TAN, AMY | |
| A THOUSAND ACRES 米 | SMILEY, JANE | * UNAVAILABLE |
| WUTHERING HEIGHTS | BRONTE, CHARLOTTE | 🗆 🗙 |

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|---|-------------------------------|--------------------------|---|---|---|
| 4 | | 1993-1994 | | | |
| | | | | | |
| | THE BRIDGES OF MADISON COUNTY | WALLER, ROBERT JAMES | X | | |
| | CIDER HOUSE RULES | IRVING, JOHN | X | | |
| | THE DUKE OF STOCKBRIDGE | BELLAMY, EDWARD | X | | |
| | DUMBING US DOWN | GATTO, JOHN TAYLOR | | X | |
| | FALL FROM GRACE | PATTERSON, RICHARD NORTH | X | | |
| | FLOWERS FOR ALGERNON | KEYES, DANIEL | X | | |
| | THE GOOD MOTHER | MILLER, SUE | | X | |
| | THE HANDMAID'S TALE | ATWOOD, MARGARET | X | | |
| | JANE EYRE | BRONTE, CHARLOTTE | | X | |
| | REMAINS OF THE DAY | ISHIGURO, KAZUO | | X | |

1994–1995

| | AUTHOR | |
|-----------------------|-------------------|-------|
| COMMON GROUND | LUKAS, ANTHONY J | X |
| THE FIFTIES | HALBERSTAM, DAVID | X |
| FIRST DEADLY SIN | SANDERS, LAWRENCE | X |
| THE GOOD EARTH | BUCK, PEARL S. | |
| A LESSON BEFORE DYING | GAINES, ERNEST J. | |
| LOOK HOMEWARD, ANGEL | WOLFE, THOMAS | X |
| | | |

| | 1994-1995 CONT. | |
|------------------------|---------------------|-------|
| | | ORDER |
| POSTMORTEM | CORNWELL, PATRICIA | X |
| A RIVER RUN THROUGH IT | MACLEAN, NORMAN | X |
| THE SHIPPING NEWS | PROULX, E. ANNE | X |
| TYRANNY OF KINDNESS | FUNICIELLO, THERESA | X |





TITLE

1996-1997



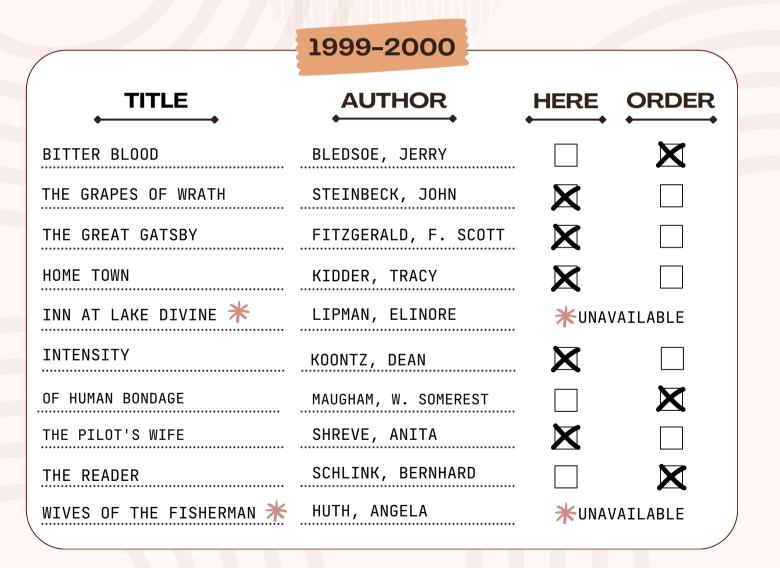
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| BEACH MUSIC | CONROY, PAT |
|-------------------------------------|---|
| A BROTHER'S BLOOD | WHITE, MICHAEL C |
| A CIVIL ACTION | HARR, JONATHAN |
| GREAT EXPECTATIONS | DICKENS, CHARLES |
| IN THESE GIRLS, HOPE IS A MUSCLE | BLAIS, MADELINE |
| LIKE WATER FOR CHOCOLATE | ESQUIVEL, LAURA |
| ONE TRUE THING | QUINDLEN, ANNA |
| TO KILL A MOCKINGBIRD | LEE, HARPER |
| THE TURN OF THE SCREW | JAMES, HENRY |
| | ••••••••••••••••••••••••••••••••••••••• |

| AUTHOR | HERE | | |
|---------------|------|----|--|
| ROY, PAT | | X | |
| TE, MICHAEL C | X | | |
| R, JONATHAN | | X | |
| KENS, CHARLES | X | | |
| IS, MADELINE | X | | |
| UIVEL, LAURA | | × | |
| NDLEN, ANNA | | XX | |
| , HARPER | X | | |
| ES, HENRY | | X | |

| | 1997-1998 | | |
|-----------------------|---------------------------|-----|--|
| | | | |
| | AUTHOR | | |
| STONES FROM THE RIVER | HEGI, URSULA | 🗆 🔀 | |
| ANGELA'S ASHES | MCCOURT, FRANK | 🗙 🗆 | |
| BRAVE NEW WORLD | HUXLEY, ALDOUS | 🔀 🗆 | |
| THE COLOR OF WATER | MCBRIDE, JAMES | 🗙 🗆 | |
| HARD TIMES | DICKENS, CHARLES | 🗙 🗆 | |
| THE ORCHARD | ROBERTSON, ADELE CROCKETT | | |
| THE POWER OF ONE | COURTENAY, BRYCE | | |
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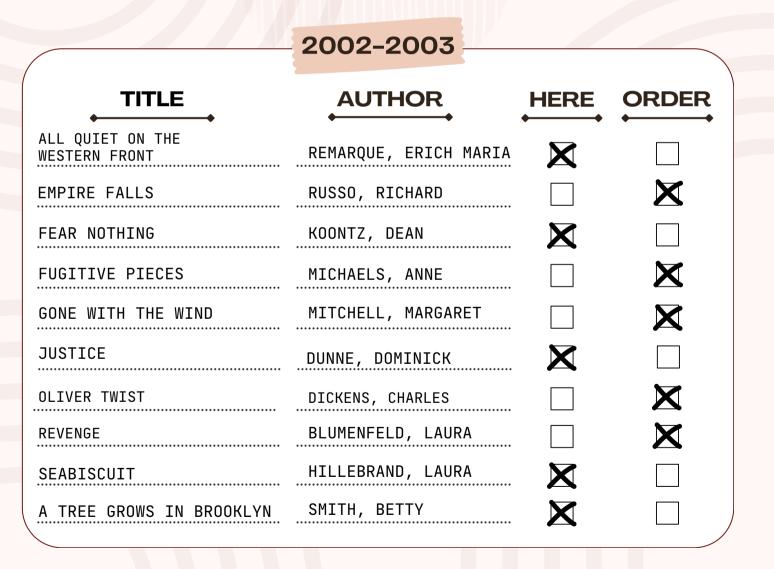
| | 1997-1998 CONT. | | |
|------------------------|--------------------|---|---|
| | AUTHOR | | |
| SNOW FALLING ON CEDARS | GETERSON, DAVID | X | |
| A TALE OF TWO CITIES | DICKENS, CHARLES | | X |
| THE WEIGHT OF WATER | SHREVE, ANITA | | × |



| | 2000-2001 | | |
|-------------------------|-----------------------|---|---|
| | AUTHOR | | |
| THE BIRD ARTIST | NORMNA, HOWARD | | X |
| THE COUNTRY OF MARRIAGE | GIARDINA, ANTHONY | | X |
| DARK PARADISE | HOAG, TAMI | | X |
| THE GIVEN DAY | LEHANE, DENNIS | X | |
| THE GREEN MILE | KING, STEPHEN | | X |
| IN COLD BLOOD | CAPOTE, TRUMAN | X | |
| THE PERFECT SPY | LE CARRE, JOHN | X | |
| PLAINSONG | HARUF, KENT | | X |
| SEAMSTRESS | BERNSTEIN, SARA TUVEL | | × |

| | 2001-2002 | | |
|-------------------------------|------------------|------|---|
| | | HERE | |
| THE AGONY AND THE ECSTASY | STONE, IRVING | | X |
| THE BIOGRAPH GIRL | MANN, WILLIAM J | | X |
| THE BLIND ASSASSIN | ATWOOD, MARGARET | | |
| CATCH-22 | HELLER, JOSPEH | | |
| A DREAM OF WOLVES | WHITE, MICHAEL C | | X |
| ETHAN FROME | WHARTON, EDITH | | X |
| THE GIRL WITH A PEARL EARRING | CHEVALIER, TRACY | | X |

| | 2001-2002 CONT. | |
|---------------------|----------------------|---|
| | | |
| RIGHT AS RAIN | PELACANOS, GEORGE P. | X |
| PRIDE AND PREJUDICE | AUSTEN, JANE | X |
| JULIE AND ROMEO | RAY, JEANNE | × |



TITLE

2003-2004



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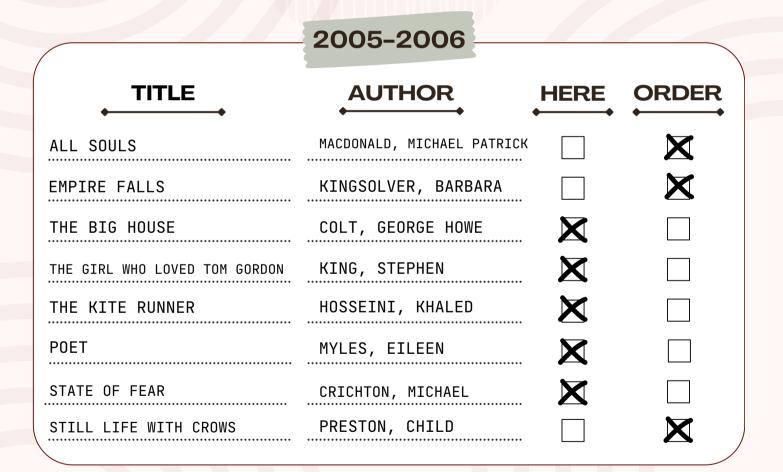
AUTHOR

| | | | • | |
|--------------------------|---------------------|---|---|--|
| THE DA VINCI CODE | BROWN, DAN | X | | |
| THE GREATEST GENERATION | BROKAW, TOM | X | | |
| HOLES | SACHAR, LOUIS | X | | |
| KANE AND ABEL | ARCHER, JEFFREY | | X | |
| THE LOVELY BONES | SEBOLD, ALICE | X | | |
| MY ANTONIA | CATHER, WILLA | X | | |
| THE PASSION OF ARTEMESIA | VREELAND, SUSAN | X | | |
| RUNNING WITH SCISSORS | BURROUGHS, AUGUSTEN | | X | |
| THE UGLY AMERICAN | LEDERER, WILLIAM | | X | |
| UP COUNTRY | DEMILLE, NELSON | | X | |
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2004-2005

| TITLE | AUTHOR | | R → |
|-------------------------------|------------------|--------------|--------|
| THE ACCIDENTAL TOURIST | TYLER, ANNE | | |
| ANGELS AND DEMONS | BROWN, DAN | | |
| EVENTIDE | HARUF, KENT | . 🗙 🗆 | |
| IN THE PRESENCE OF MY ENEMIES | BURNHAM, GARCIA | . 🗙 🗆 | |
| KNOWN WORLD | JONES, EDWARD P. | . 🗆 🗙 | |
| THE LIFE OF PI | MARTEL, YANN | | |
| POPE JOAN 卷 | CROSS, DONNA W. | *UNAVAILABLE | |
| | | | |

| | 2004-2005 CONT. | | |
|-------------------------|--------------------|------|---|
| | | HERE | |
| THE SECRET LIFE OF BEES | KIDD, SUE MONK | | |
| SICKENED | GREGORY, JULIE | | X |
| TEAMMATES | HALBERSTAM, DAVID | | |



| 2006-2007 | | |
|-------------------------|---|---|
| AUTHOR | HERE | |
| MANFREDI, RENÉE | | X |
| AMORY, CLEVELAND | X | |
| COULTER, ANN | X | |
| PHILBRICK, NATHANIEL | X | |
| MCCALL SMITH, ALEXANDER | | X |
| ROTH, PHILIP | X | |
| COOK, ROBIN | X | |
| STOWE, HARRIET BEECHER | | X |
| KRAKAUER, JON | X | |
| | | |
| | AUTHOR MANFREDI, RENÉE AMORY, CLEVELAND COULTER, ANN PHILBRICK, NATHANIEL MCCALL SMITH, ALEXANDER ROTH, PHILIP COOK, ROBIN STOWE, HARRIET BEECHER | AUTHOR MANFREDI, RENÉE MANFREDI, RENÉE AMORY, CLEVELAND COULTER, ANN PHILBRICK, NATHANIEL MCCALL SMITH, ALEXANDER ROTH, PHILIP COOK, ROBIN STOWE, HARRIET BEECHER |

| | 2007-2008 | |
|------------------------------|-----------------|--------------|
| | | |
| BLACKWATER | SCAHILL, JEREMY | |
| CELL | KING, STEPHEN | 🗆 🔀 |
| LOST CONSTITUTION | HARUF, KENT | 🔀 🗆 |
| MASTER BUTCHERS SINGING CLUB | ERDICH, LOUISE | |
| MURDER BY THE WATERS 🜟 | COTTRELL, DAVID | *UNAVAILABLE |

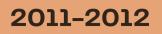
| TITLE AUTHOR MY LATEST GRIEVANCE ** LIPMAN, ELINOR NAMESAKE LAHIRI, JHUMPA PRINCESS SASSON, JEAN P. SLAUGHTERHOUSE-FIVE VONNEGUT, KURT WATER FOR FLEPHANTS GRUEN, SARA | | 2007-2008 CONT. | |
|---|-----------------------|--------------------|--------------|
| NAMESAKE LAHIRI, JHUMPA Image: Constraint of the second seco | | | |
| PRINCESS SASSON, JEAN P. Image: Constraint of the second sec | MY LATEST GRIEVANCE 🔆 | LIPMAN, ELINOR | *UNAVAILABLE |
| SLAUGHTERHOUSE-FIVE VONNEGUT, KURT | NAMESAKE | LAHIRI, JHUMPA | 🗆 🗙 📔 |
| | PRINCESS | SASSON, JEAN P. | |
| WATER FOR FLEPHANTS GRUEN, SARA | SLAUGHTERHOUSE-FIVE | VONNEGUT, KURT | 🗆 🗙 |
| | WATER FOR ELEPHANTS | GRUEN, SARA | |
| WHITE GUYS GIARDINA, ANTHONY | WHITE GUYS | GIARDINA, ANTHONY | |
| WICKED MAGUIRE, GREGORY 🗌 🔀 | WICKED | MAGUIRE, GREGORY | |

| | 2008-2009 | | |
|-------------------------------------|-----------------------|---|---|
| | AUTHOR | | |
| A DIFFICULT BOY | BARKER, M.P. | X | |
| HORNET'S NEST | CORNWELL, PATRICIA | X | |
| HUNTER'S MOON | MELLING, O.R. | | X |
| A MEMBER OF THE WEDDING | MCCULLERS, CARSON | | X |
| PREY | CRICHTON, MICHAEL | X | |
| RAPTURE OF CANAAN | REYNOLDS, SHERI | | X |
| SOUL CATCHER | WHITE, MICHAEL C | X | |
| WHEN ZACHARY BEAVER CAME TO TOWN | HOLT, KIMBERLY WILLIS | | X |

| | 2009-2010 | | |
|----------------------------|-----------------|------|---|
| | AUTHOR | HERE | |
| FIRST FAMILY | BALDACCI, DAVID | | |
| THE FAMILY MAN | LIPMAN, ELINOR | | |
| THE FOUNTAINHEAD | RAND, AYN | | X |
| IN THE WOODS | FRENCH, TANA | | X |
| ANY NOVEL WRITTEN | BY ARCHER MAYOR | | |
| OMNIVORE'S DILEMMA | MORTENSON, GREG | | |
| THE VIRGIN OF SMALL PLAINS | PICKARD, NANCY | | |

| | 2010-2011 | | |
|-----------------------------|--------------------|------|---|
| | AUTHOR | HERE | |
| CITY OF THIEVES | BENIOFF, DAVID | | X |
| THE COFFEE TRADER | LISS, DAVID | | |
| CUTTING FOR STONE | VERGHESE, ABRAHAM | | |
| DAY FOR NIGHT | REIKEN, FREDERICK | | X |
| THE DEVIL IN THE WHITE CITY | LARSON, ERIK | | |
| ANY NOVEL WRITTEN BY F | RICHARD FRANCIS | | |
| THE HELP | STOCKETT, KATHRYN | | |
| SARAH'S KEY | DE ROSNAY, TATIANA | | |
| THE STORY OF EDGAR SAWTELL | WROBLEWSKI, DAVID | 🗙 | |







TITLE

| THE BOOK THIEF | Z |
|---|---|
| DAKOTA | Ν |
| THE IMMORTAL LIFE OF HENRIETTA LACKS | S |
| LITTLE BEE | C |
| LOOK ME IN THE EYE | |
| MAO'S LAST DANCER | C |
| | |
| | |
| THE GIRL WITH THE DRAGON TATTOO | |
| | |

| | HERE | |
|------------------------|------|---|
| ZUSAK, MARKUS | X | |
| NORRIS, KATHLEEN | | X |
| SKLOOT, REBECCA | X | |
| CLEAVE, CHRIS | | X |
| ROBINSON, JOHN ELDER | X | |
| CUNXIN, LI | | X |
| PICCOULT, JODI | X | |
| ROBERTS, GREGORY DAVID | | X |
| LARSSON, STIEG | | X |
| | | |

2012-2013

| | | HERE | |
|-------------------------------|----------------------|----------------------|--------------|
| ALL THE KING'S MEN | WARREN, ROBERT PENNS | | \mathbf{X} |
| BREAKFAST WITH BUDDHA | MERULLO, ROLAND | | X |
| THE CAINE MUTINY | WOUK, HERMAN | $\Box \times$ | |
| THE GIRL WHO PLAYED WITH FIRE | LARSSON, STIEG | | |
| THE HUNGER GAMES | COLLINS, SUZANNE | $\square \mathbf{X}$ | |
| ONE SUMMER | BALDACCI, DAVID | | |
| | | | |





| PATHS OF GLORY | ARCHER, JEFFREY | 🗙 🗆 |
|--------------------------|-----------------|--------------|
| A PORTRAIT OF THE ARTIST | JOYCE, JAMES | *UNAVAILABLE |
| STATE OF WONDER | PATCHETT, ANN | 🗆 🗙 🖉 |
| | | |
| | | |

2012-2013 CONT.

| | 2013-2014 | | |
|---------------------------------------|----------------------|---|---|
| | AUTHOR | | |
| ANGLE OF REPOSE | STEGNER, WALLACE | X | |
| THE BURGESS BOYS | STROUT, ELIZABETH | X | |
| CALICO JOE | GRISHAM, JOHN | X | |
| CODE NAME VERITY | WEIN, ELIZABETH | X | |
| THE FIVE PEOPLE YOU MEET IN HEAVEN | ALBOM, MITCH | X | |
| THE GREAT GATSBY | FITZGERALD, F. SCOTT | X | |
| MONDAY MORNINGS | GUPTA, SANJAY | X | |
| THE PAINTED VEIL | MAUGHAM, W. SOMEREST | | X |
| PARADISE CITY | MAYOR, ARCHER | X | |
| SILENT SPRING | CARSON, RACHEL | X | |
| | | | |

| | 2014-2015 | | | |
|--------------------------------|------------------------|---|---|--|
| | AUTHOR | | | |
| ADVENTURES OF HUCKLEBERRY FINN | TWAIN, MARK | X | | |
| BEAUTIFUL ASSASSIN | WHITE, MICHAEL C | | X | |
| THE GIRLS OF ATOMIC CITY | KIERNAN, DENISE | X | | |
| THE LIGHT BETWEEN OCEANS | STEDMAN, M.L | X | | |
| THE MADONNAS OF LENINGRAD | DEAN, DEBRA | X | | |
| THE ORPHAN TRAIN | BAKER KLINE, CHRISTINA | | | |
| A PROMISE TO ASTRID | TOURVILLE, MICHAEL K. | X | | |
| RABBIT, RUN | UPDIKE, JOHN | | X | |

| | 2015-2016 | | |
|----------------------------|---------------------|---|---|
| | AUTHOR | | |
| THE BOYS IN THE BOAT | BROWN, DANIEL JAMES | X | |
| BRINGING DOWN THE HOUSE | MEZRICH, BEN | | X |
| EMPIRE OF THE SUN | BALLARD, J.G. | | X |
| GO SET A WATCHMAN | LEE, HARPER | X | |
| THE GOLDFINCH | TARTT, DONNA | X | |
| THE INVENTION OF WINGS | MONK KIDD, SUE | X | |
| THE PICTURE OF DORIAN GRAY | WILDE, OSCAR | | X |
| READING LOLITA IN TEHRAN | NAFISI, AZAR | X | |
| SALEM'S LOT | KING, STEPHEN | | X |

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| - | |

2016-2017

| THE AGE OF INNOCENCE | WHARTON, EDITH | \mathbf{X} | |
|---|---------------------|---------------------|--|
| ALL THE LIGHT WE CANNOT SEE | DOERR, ANTHONY | \mathbf{X} | |
| THE ATOMIC WEIGHT OF LOVE | CHURCH, ELIZABETH J | \mathbf{X} \Box | |
| HOTEL ON THE CORNER OF BITTER AND SWEET | FORD, JAMIE | \mathbf{X} | |
| STILL ALICE | GENOVA, LISA | | |
| THOMAS JEFFERSON AND THE TRIPOLI PIRATES | KILMEADE, BRAIN | \mathbf{X} | |
| TRUST YOUR EYES | BARCLAY, LINWOOD | \mathbf{X} | |
| THE WORLD ACCORDING TO CARP | IRVING, JOHN | | |
| THE WRIGHT BROTHERS | MCCULLOUGH, DAVID | \mathbf{X} \Box | |

| | 2017-2018 | | |
|-------------------------------------|-----------------------|------|---|
| | AUTHOR | HERE | |
| PRIDE AND PREJUDICE | AUSTEN, JANE | X | |
| THE ART OF RACING IN THE RAIN | STEIN, GARTH | | X |
| A CONFEDERACY OF DUNCES | TOOLE, JOHN KENNEDY | | X |
| HIDDEN FIGURES | SHETTERLY, MARGOT LEE | X | |
| THE LAST PAINTING OF SARA DE VOS | SMITH, DOMINIC | X | |
| A LONG WAY HOME | BRIELY, SAROO | X | |
| MISERY | KING, STEPHEN | | X |
| NIGHT HAWK | CUSSLER, CLIVE | X | |
| TRUMAN | MCCULLOUGH, DAVID | X | |

| | TITLE |
|--|-------|

2018-2019

| THE CATCHER | R WAS | A SP | Y: 1 | ГНЕ |
|---|-------|---|-------|-------|
| MYSTERIOUS | | ••••••••••••••••••••••••••••••••••••••• | | |
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| CONTAGION |
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| •••••••••••••••••••••••••• |

- THE HANDMAID'S TALE
- •••••• THE LAST LECTURE
- THE LAST TOWN ON EARTH
- MANHATTAN BEACH
- THE PATIENT

THE SCARLET LETTER THE TOWER, THE ZOO AND THE TORTOISE

| | HERE | ORDER |
|----------------------|------|-------|
| DAWIDOFF, NICHOLAS | | × |
| COOK, ROBIN | X | |
| ATWOOD, MARGARET | X | |
| PAUSCH, RANDY | X | |
| MULLEN, THOMAS | | X |
| EGAN, JENNIFER | X | |
| PALMER, MICHAEL | X | |
| HAWTHORNE, NATHANIEL | | X |
| STUART, JULIA | X | |

| | 2019-2020 | | |
|--|--|------|---|
| | | HERE | |
| WARTIME SISTERS | LOIGMAN, LYNDA COHEN | X | |
| THE BUNKER DIARY | BROOKS, KEVIN | | × |
| CHARM SCHOOL | DEMILLE, NELSON | | X |
| EDUCATED ELEANOR OLIPHANT IS | WESTOVER, TARA | X | |
| COMPLETELY FINE | HONEYMAN, GAIL | X | |
| FRANKENSTEIN | SHELLEY, MARY | X | |
| THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY | SHAFFER, MARY ANN | | X |
| SILAS MARNER | ELIOT, GEORGE | X | |
| THE TATTOOIST OF AUSCHWITZ | MORRIS, HEATHER | | X |
| CHARM SCHOOL EDUCATED ELEANOR OLIPHANT IS COMPLETELY FINE FRANKENSTEIN THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY SILAS MARNER | DEMILLE, NELSON WESTOVER, TARA HONEYMAN, GAIL SHELLEY, MARY SHAFFER, MARY ANN ELIOT, GEORGE | X | |

| | 2020-2021 | | |
|---|-------------------|---|-------|
| TITLE | | | ORDER |
| WHERE THE CRAWDADS SING | OWENS, DELIA | X | |
| AMERICAN DIRT | CUMMINGS, JEANINE | X | |
| THE ELEPHANT WHISPERER: MY LIFE IN THE HERD IN THE AFRICAN WILD | ANTHONY, LAWRENCE | | X |
| FROM SCRATCH | LOCKE, TEMBI | X | |
| THE ONLY WOMAN IN THE ROOM | BENEDICT, MARIE | X | |
| SAY NOTHING: A TRUE STORY OF MURD AND MEMORY IN NORTHERN IRELAND | | | X |
| THE 7 ½ DEATHS OF EVELYN HARDCASTLE | TURTON, STUART | | |
| SMALL GREAT THINGS | PICOULT, JODI | X | |
| TRIPLE CROWN | FRANCIS, FELIX | X | |

| 2021-2022 | | | |
|-------------------------------|------------------|---|---|
| | AUTHOR | | |
| THE ALICE NETWORK | QUINN, KATE | | |
| ANXIOUS PEOPLE | BACKMAN, FREDRIK | | |
| BIRD BOX | MALERMAN, JOSH | | X |
| HIS TRUTH IS MARCHING ON: JOH | | | |
| LEWIS AND THE POWER OF HOPE | MEACHAM, JON | | |
| KLARA AND THE SUN | ISHIGURO, KAZUO | 🗙 | |
| RECURSION | CROUCH, BLAKE | | |
| SANDCASTLE GIRLS | BOHJALIAN, CHRIS | | |
| THE YELLOW BIRD SINGS | ROSNER, JENNIFER | | |

| TITLE |
|-------|

2022-2023

AUTHOR

| BEFORE THE COFFEE GETS COLD | ŀ |
|-----------------------------|---|
| BRAIDING SWEETGRASS | ł |
| CONVICTION | ١ |
| GREAT CIRCLE | ç |
| HARLEM SHUFFLE | V |
| THE LAST STORY OF MINA LEE | |
| LESSONS IN CHEMISTRY | (|
| THE PARIS LIBRARY | (|
| THESE SILENT WOODS | (|
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| · | A |
|-------------------------|---|
| KAWAGUCHI, TOSHIKAZU | X |
| KIMMER, ROBIN WALL | X |
| MINA, DENISE | X |
| SHIPSTEAD, MAGGIE | X |
| WHITEHEAD, COLSON | X |
| KIM, NANCY JOOYOUN | X |
| GARMUS, BONNIE | X |
| CHARLES, JANET SKESLIEN | X |
| GRANT, KIMI CUNNINGHAM | X |



| | 2023-2024 | | |
|-------------------------------|-----------------------|---|--|
| | AUTHOR | | |
| THE LINCOLN HIGHWAY | TOWLES, AMOR | X | |
| THE PALLBEARERS CLUB | TREMBLAY, PAUL | × | |
| BRITT-MARIE WAS HERE | BACKMAN, FREDRICK | X | |
| SMALL GAME | BRAVERMAN, BLAIR | X | |
| DEATH OF AN ALTAR BOY | FLEMING, E.J. | X | |
| THE HOUSE IN THE CERULEAN SEA | KLUNE, TJ | X | |
| A PLACE FOR US | MIRZA, FATIMA FARHEEN | X | |
| REMARKABLY BRIGHT CREATURES | VAN PELT, SHELBY | X | |
| LESSONS IN CHEMISTRY | GARMUS, BONNIE | X | |